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Rock-A-Bye Your Baby With A Dixie Melody



Words by Sam M. Lewis and Joe Young
Music by Jean Schwartz

MILLS MUSIC, INC., 1790 Broadway, New York, N. Y. 10019



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JEAN SCHWARTZ

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a 'rit.' (ritardando) marking and a final chord of G4-B4-C5.

VERSE

The first system of the verse features a vocal melody and piano accompaniment. The vocal line begins with a half note C4, followed by quarter notes D4, E4, and F4. The piano accompaniment starts with a half note C2, followed by quarter notes B1, A1, and G1. The system concludes with a half note C4 and a quarter note D4.

Mam-my mine, ——— your lit - tle rol' - in' stone that rolled a - way, —
An - y time ——— I hear a mam-my sing her babe to sleep, —

The second system of the verse continues the vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes F2, E2, and D2. The system concludes with a half note G4 and a quarter note A4.

strolled a - way, — Mam-my mine, ——— your roll - in' stone is roll - in'
slum - ber deep, — That's the time ——— the shad ows 'round my heart be -

The third system of the verse concludes the vocal melody and piano accompaniment. The vocal line begins with a half note E4, followed by quarter notes D4, C4, and B3. The piano accompaniment starts with a half note E2, followed by quarter notes D2, C2, and B1. The system concludes with a half note E4 and a quarter note D4.

home to - day, — there to stay. — Just to see your
gin to creep, — and I weep. — Won - der why I

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Dm⁷ Fm G⁷ C C dim G⁷

smil - in' face — Smile a "wel - come" sign;
went a - way; — What a fool I've been!

Eb Eb dim Fm⁷ Abm Bb⁷ G D⁷ G G dim G⁷ G⁷+

When I'm in your fond em - brace, — Lis - ten, Mam - my mine:
Take me back to yes - ter - day, — In your arms a - gain.

CHORUS
Tenderly

C G⁷ C dim C G⁶ C dim Dm⁷ G⁷ G⁹

ROCK - A - BYE YOUR BA - BY WITH — A DIX - IE MEL - O -

a tempo mp - mf

G⁹ G dim G⁹ Dm⁷ G⁷ Dm⁷ G⁷ F C Am

DY; When you croon, — croon a tune — from the heart — of

D⁹ G⁷ Dm A⁺ Dm⁷ G⁹

Dix - ie. — Just hang my cra - dle, Mam-my mine, —

C Em⁷ A⁹ G Am G

Right on that Ma - son - Dix - on Line — And swing it

Am⁷ D G⁷ Dm⁷ G⁷ G⁹ D⁹ G⁷

from Vir - gin - ia to Ten - nes-see with all the love that's in — ya.

rit.

C G⁷ Cdim C G⁶ Cdim Dm⁷ G⁷ G⁹ G⁹ Gdim G⁹ Dm⁷

"Weep No More, My La - dy:" sing that song a - gain for me, And

a tempo

Chords: Dm7 G7 Dm7 G7 F7 E7

"Old Black Joe," just as though you had _____ me on your

Chords: D Gm E7 A7 C#dim A7 A+ A7

knee. A mil-lion ba-by kiss-es I'll de-liv-er

Chords: D7 Cdim C G7 Cdim

the min-ute that you sing the "Swan-ee Riv-er;" Rock-a-bye your

Chords: C E7 Am D9 D7 Fm G7 1 C Cdim Dm7 G7b9 2 C

rock-a-bye ba-by with a Dix-ie mel-o-dy. dy.

T

